

Outstanding Researcher Committee: Architecture & Urban Planning

- **Research Work Title:** Iranian traditional architecture systematization with drawing design approach to sacred arts
- **Researcher:** Hosein Zomarshidi
- **Scientific Affiliation:** Shahid Rajaei Teachers Education University



Biography:

Hosein Zomarshidi was born in Mashhad, Iran, in 1939. He is popularly known as the master of traditional architecture and motif design. Interested in construction at an early age, he went to Tehran at the age of twenty four. After passing the entry exam he attended the Conservatory of Technology (Iran-Germany). At the same time he studied building techniques. In 1971, he went to Germany where he pursued his studies in the building field. After being graduated, he returned to Iran and started to teach in the Tehran Conservatory and simultaneously he carried on his research on Islamic and Iranian Traditional Architecture. During this period, he wrote many books. Setting out on his career, he became an academic. Besides teaching, he studied and visited many historical sites, ancient buildings, mosques... he meticulously studied all the details, historical periods and the workings of the magnificent buildings which belong to the rich Iranian heritage. He began to put the details on paper, to transcribe the beauty and the talents of the late Iranian architects and to mark forever and for the next generation. He is a unique architect in the sense that he has transcribed passionately, in many books, the grandeur of the traditional Iranian architecture. Zomarshidi rose to great prominence as he went on to become Professor in his own field. He has a long and fruitful career in teaching the Iranian heritage.

Some of his books are as follows:

Mosques in the Iranian Architecture, Gonbad va Anasor-e Taqi Iran" (Dome & Arched Elements of Iran), "Taq va Qous" (Vault and Arch) in the Iranian Architecture, Chinese knot in the Islamic architecture and handicrafts. He also published three books on Iranian tiles, Moaqali selection, Moaqali fretwork, Moaqali Knot, elements and details of the Iranian architecture, traditional building materials, construction with Iranian traditional materials, role of brick and tile in school's façade, plaster works and he published many articles on sacred arts.

Awards

His dedication to his work has brought him a national wide recognition. Mr. Husein Zomarshidi has received many awards for his rich publications and artistic creations; he still continues to be an active architect.

In 2012, he was member of the Culture and civilization Committee affiliated to the Supreme Council for the Cultural Revolution. He was designated Luminary in Iranian traditional architecture. He received many medals and recognitions from the hands of different Presidents of the I. Rep. of Iran such as the medal of " Holy Quran's Servants Award ", "Outstanding Teacher", Luminary Recognition in Teaching, "Outstanding Architect"...

Using his vast expertise and mastery in tiles and architecture, he embellished many Iranian monuments such as Khajeh Rabie Mausoleum and Sheikh Mohmen Astar Abadi (Green Dome). In an attempt to protect and restore the Iranian wealth this master got involved in many renovation works such as the Imamzadeh Mahrough Mausoleum, Sheikh Attar Neishaboury Mausoleum and Sheikh Ahmad Jami Mausoleum.

Mr. Husein Zomarshidi donated many of his artistic works and his precious personal library to the National Museum and Library of Razavi Province (Mashhad-Iran).

