



Second Laureate Applied Research



Project Title: Guilan Rural Heritage Museum

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Abstract:

The project definition and the necessity of its accomplishment during the age of globalization, by the citizenship expansion and communication development, the folklore - which is the treasure of civilization- is collapsed. Guilan Rural Heritage Museum, by rebuilding the rural cultural- architectural manifestation, is trying to realize, to protect, and to indicate the forgotten culture of this region.

Guilan Rural Heritage Museum is the first sample in Iran and the Middle East, and its different kinds of architecture is individual in the world. This proposal rebuilds the genuine rural architecture, and exhibits the whole Guilan's villagers' cultural, livelihood, and regional manifestations lively and genuinely.

The most important goals of the project include:

- The acquaintance of the new generation, particularly the teenagers and youth, with its close past cultural heritage and to connect these generations.
- To revive the guilan rural material and virtual heritage by printing them and also making their documentaries.
- To apply the knowledge of architecture, anthropology, and sociology.
- To find the methods, with the combination of the local knowledge and the new knowledge of engineering, to build strong houses against the earthquake.
- To revive rural instrument, industries, and production.
- To develop the cultural tourism and accept more tourists by building a guesthouse in the museum.